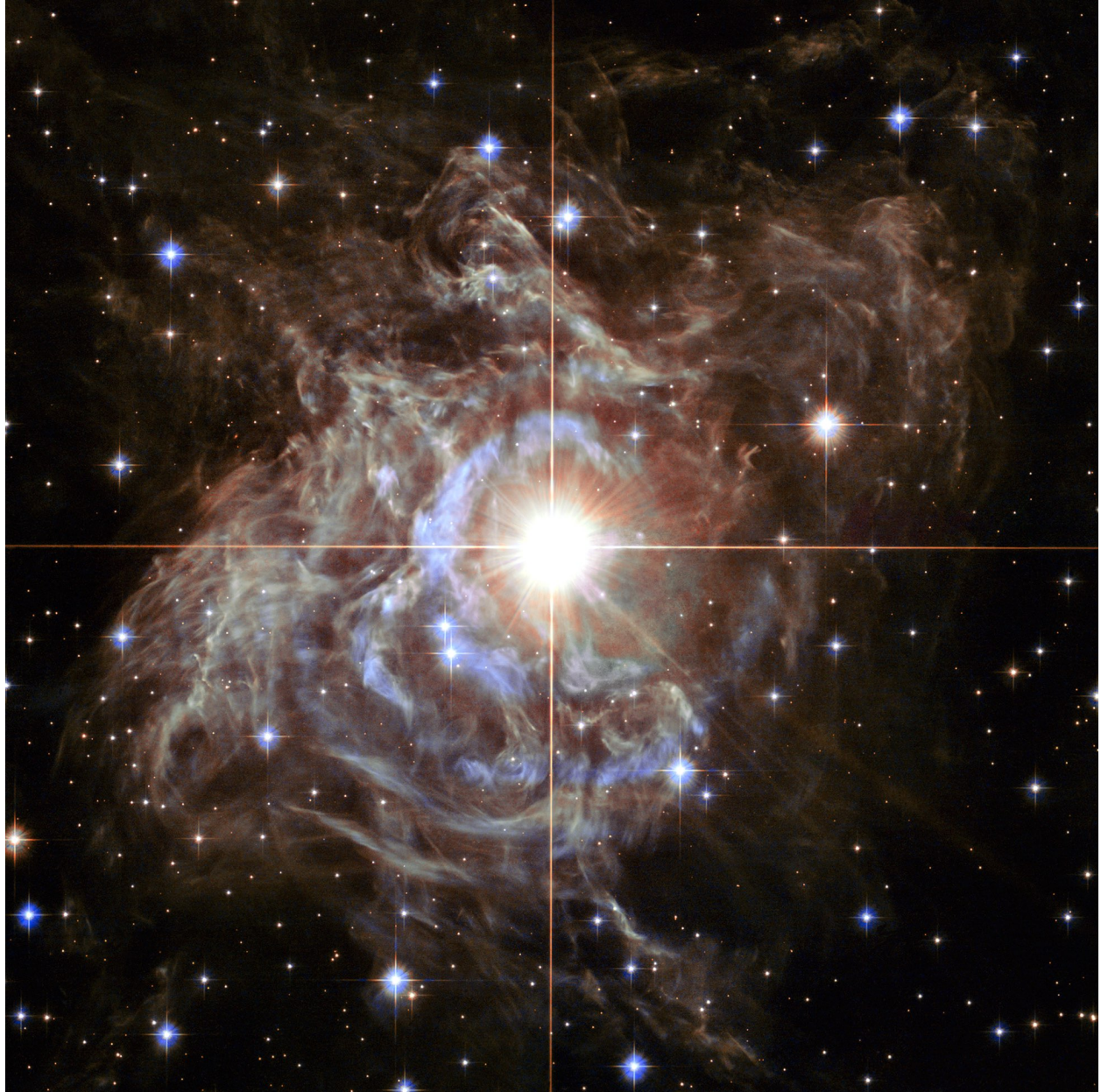


Rendering a Star

By Jan Michael — June 4, 2018 / Corrections: July 1, 2026 — <https://lightgodfaith.com>



ABOVE: RS PUPPIS IMAGED BY NASA'S HUBBLE SPACE TELESCOPE, "THE SUPER STAR IS TEN TIMES MORE MASSIVE THAN OUR SUN..." *1

God

Jesus said, "GOD IS LIGHT," and no man of that day knew what He meant. The day is now here when all men must know what Jesus meant when He said "GOD IS LIGHT." *2

Living on planet Earth, it's easy to assume that life revolves around individual interpretations of it.

For example, a biologist who studies how cells 'evolve' into organisms, may conclude that life is a consequence of biological 'evolution' where cells fight to survive in limited resource environments.

While that may be true for their experience such a conclusion doesn't hold up applied to *all* of life.

There are numerous professions, experiences, cultural traditions, and past karmic journeys which shape and mold each individual's current perception of reality. Each is different. Each is unique...

Each of us, if only during a vulnerable moment, nevertheless continues to search for, seeking light in the experience of truth; for someone to explain what *it* means: "What's the true purpose in life?"

Yet 'what if' it is possible to comprehend, at least observationally, a mechanism of God's creation?

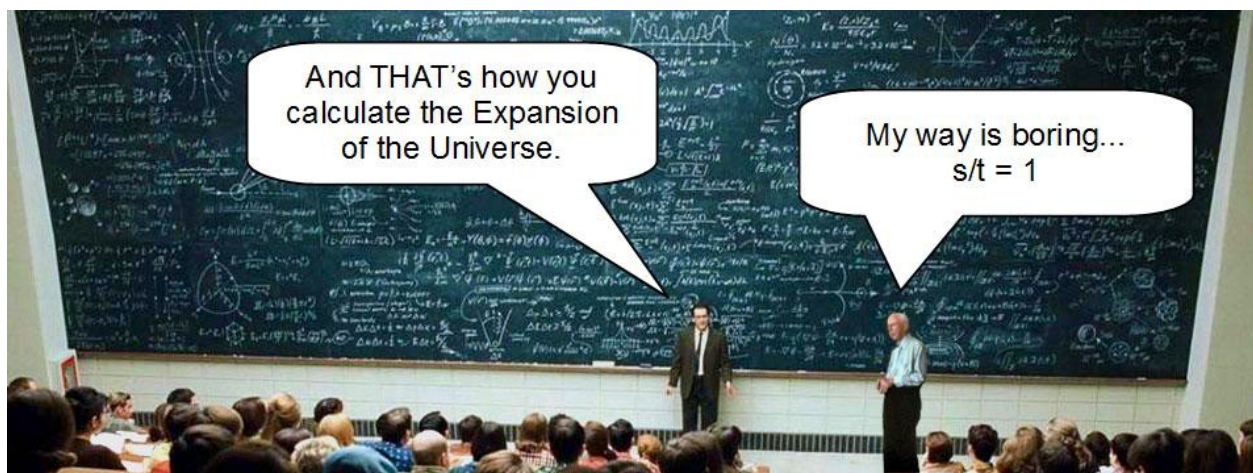
This author realizes such a proposition may appear 'abstracted from reality' to readers, especially if/when living in the firm belief and acceptance of one's current *experience* of living this life. But...

'What if' *knowing* that we can observe 'God at work', beyond speculating as to how it all manifests, provides a considerable relief to anyone searching within their own self for such unfound answers?

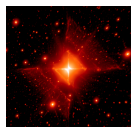
It's been 2,000 years and man is still looking for answers where he looks, except "GOD IS LIGHT."

Perhaps the time has arrived, where man is ready to consider this truth, with evidence to prove it.

The Reciprocal System



ABOVE: A BANNER BY THE RECIPROCAL SYSTEM RESEARCH SOCIETY DEPICTING A PROFESSOR (LEFT) AND DEWEY B. LARSON (RIGHT) *3



This paper builds on background information previously published, explaining the discovery of Larson's Cross and is recommend for thorough reading prior to continuing with this one, here: http://allis.foundation/The_Mystery_of_Larsons_Cross.pdf

According to Dewey B. Larson's Reciprocal System of theory, all of nature's phenomena can be deduced from the original formula of $1=st$, where s is Space, t is Time, and 1 is constant light.

Actually, in D.B.L.'s work he formulated it as $s=1/t$, a reflection of his own perspective observing the world through matter (s) and studying the cosmic sector (t) as he called it. What this means: he researched the Space-Time relation from the perspective of Space as Time's imagined mirror.

And his conclusion was that Space and Time are reciprocally in balance by a mutual ratio of 1:1.

The ratio simply means that if you have two of Space, this results in half of Time, and vice versa.

Starting with s , his formula was published as $s=1/t$. What D.B.L. failed to realize, maybe because his perception was entirely deduced from his observations of matter through chemical properties, was that 1 isn't just the ratio of the relationship between Space and Time, but its original source!

Consider this table highlighting characteristics of the simplest **binary** conditions possible, 0 or 1:

0 =

- False
- Does not exist
- 'Darkness'
- Black
- No thing
- Invalid
- Unverified
- No unit
- Off
- Void

1 =

- **True**
- **Exists**
- **Light**
- **White**
- **One thing**
- **Valid**
- **Verified**
- **Unit**
- **On**
- **All**

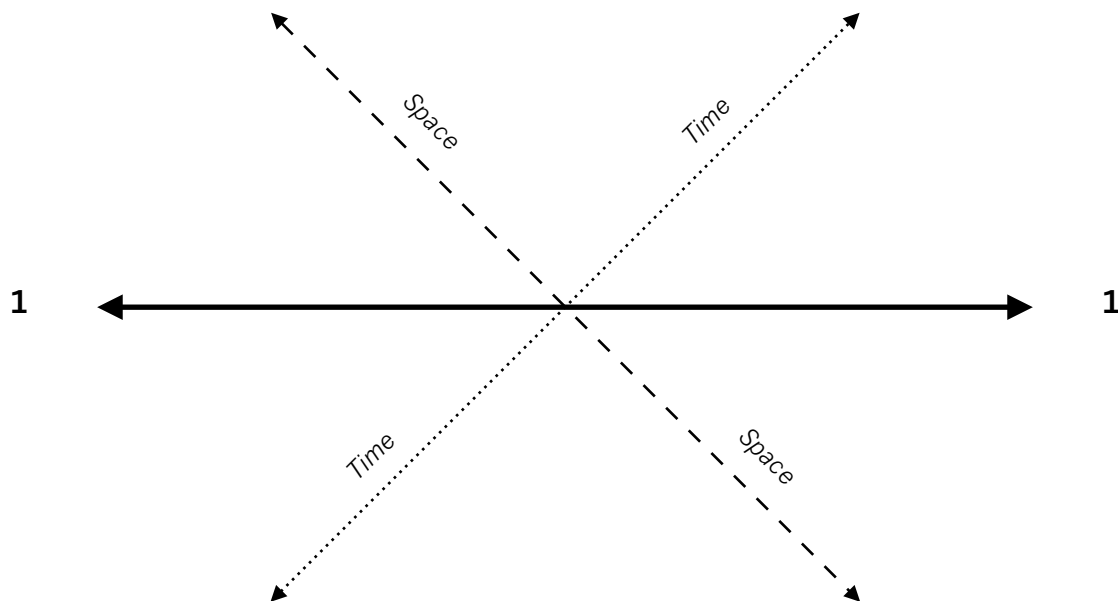
1 isn't just a connection by which Time and Space are mutually dependent as Einstein predicted, rather, ONE is the source from which *All* exists, as only 1 *can* exist. Therefore, *only* 1 can be God, and not 0, nor a 'void', bearded man in the sky or abstract geometric pattern in worship of Allah.

At the highest level of understanding, it is obvious that no confrontation between truth and nontruth is possible inasmuch as falsity is the absence of truth and not its opposite. That which is fallacious can obscure truth by impressive persuasion because the human mind is innately unable to discern truth from falsehood and is easily programmed when further weakened by fear. ^{*4}

To summarize: What's false can't actually exist except in one's imagination. Only God (1) exists.

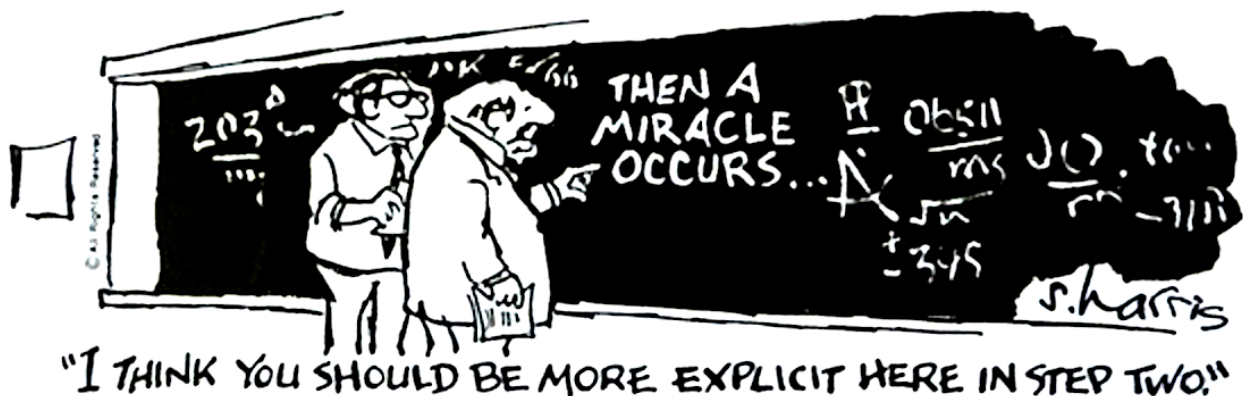
Therefore to adjust D.B.L.'s formula by aligning it with God's perspective of His dividing creation, this author has exchanged the places of $s|t$ with 1 , resulting in the formula of $1=st$, for God *IS* 1, from which Time and Space equally divide as two opposing conditions, manifesting visible forms.

Consider the following diagram, visualizing the 'cross' relationship between God, Space and Time:



ABOVE: DIAGRAM BY J — IN THIS CONTEXT, "X" TAKES ON A WHOLE NEW MEANING BEYOND REPRESENTING AN UNKNOWN SOMETHING...

What Creates Life



ABOVE: CARTOON BY SYDNEY HARRIS (ALTERED) DEPICTING THE CHALLENGE OF EXPLAINING CREATION BY A PROCESS OF MATTER. *5

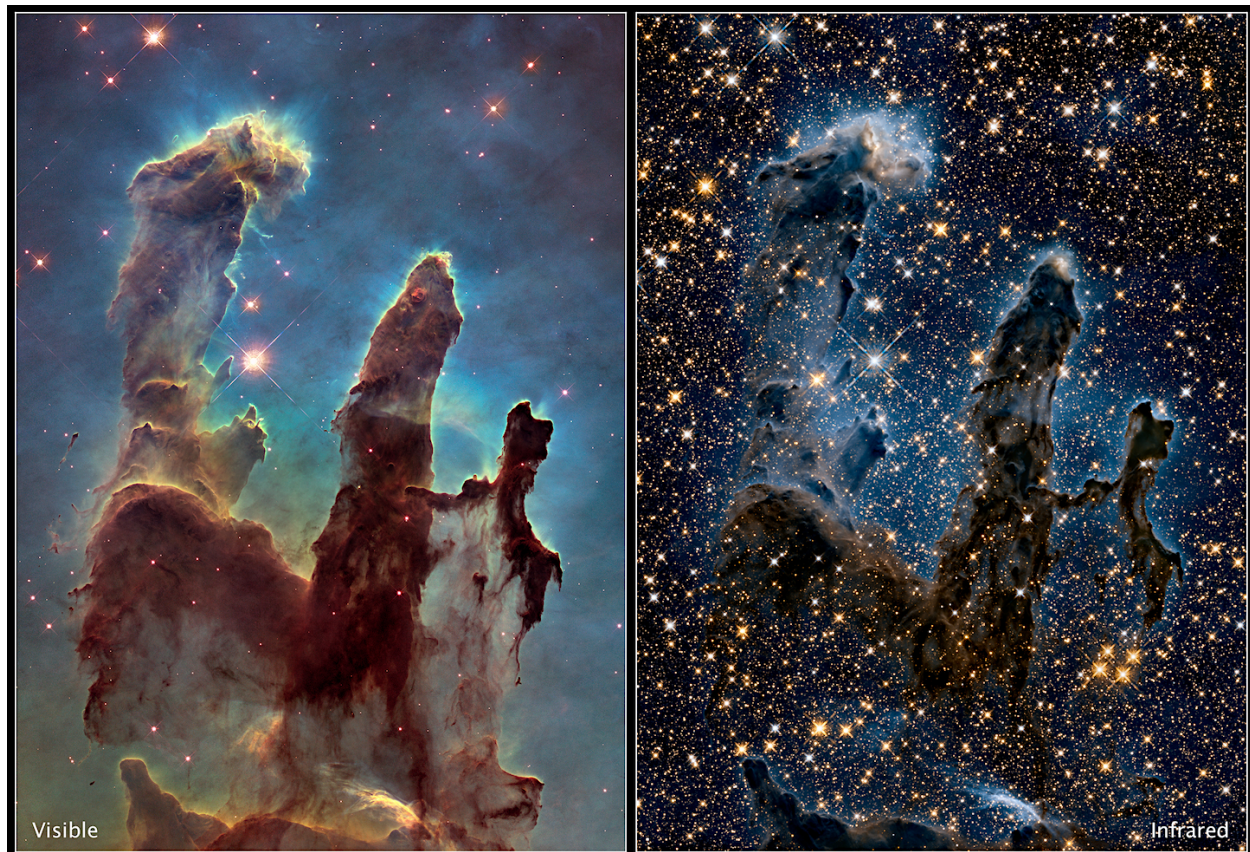
It's generally agreed that the raw material from which the stars are formed must be diffuse matter in the form of dust and gas clouds, and if stars are currently forming, those must be cold clouds. The only known force that is capable of drawing the particles of those clouds together to form stars is gravitation. And because of the immense distances involved the force of gravitation is very weak, and it takes a long long time to operate. The formation of a star is therefore a long, slow process. *6

The matter of which these galaxies are composed does have a property, gravitation, which is capable of causing motion to take place, but this is the only such property that it possesses, so far as we are able to determine, and when the gravitational effect has been reduced to a negligible level by extreme distance, the galaxies, too, move outward at the speed of light. *7

Genero-activity begins at the birth of carbon in the first octave with genero-active, inner explosive speed of light which is 186,400 miles per second. It ends with an equal radioactive, outer explosive speed. This speed is the limit at which motion can reproduce itself in curved wave fields before reaching zero where motion and curvature cease. *2

By research and observation, it was discovered that all life in all its expressions reflects an innate level of energy, from weak to strong. This spectrum led itself to the development of a calibratable numerical scale that proved, however, to be impractical due to the extreme numbers that were required to keep pace with their numerical designation. This problem was solved by utilizing a logarithmic scale (to the base 10) that permitted the pragmatic use of an arbitrary scale ranging from 1 to 1,000.

Calibration level '1' reflected the first discernible energy of life (consciousness) on this planet (bacteria) and continued through the plant and animal kingdoms to level 1,000 as the ultimate possibility on earth. Level 1,000 turned out to be the consciousness level reached by only a few people in all of human history—the great avatars, such as Jesus Christ, the Buddha, Krishna, and Zoroaster. *8

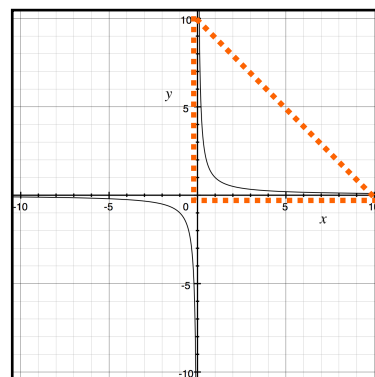


ABOVE: THE SAME M-16 NEBULA, IMAGED BY NASA'S HUBBLE SPACE TELESCOPE, REVEALED IN VISIBLE AND NEAR-INFRARED LIGHT. *9

Space-Time Ratios

In The Mystery of Larson's Cross paper, it was revealed that by entering the formula $y=1/x$ derived from $s=1/t$ into a graphing software, produced a result which matched, with almost perfect accuracy, the Red Square Nebula image when superimposed. This author believes this is not a coincidence: D.B.L.'s formula holds a key to revealing many more of the 'secrets' in God's universe.

Lets take a closer look at the ratio between Space-Time. It was previously explained that when $t = 2$, then s must = 0.5 in order to maintain a reciprocal balance, where a ratio of 1:1 is the pivot around which these two condition are balanced or divided.

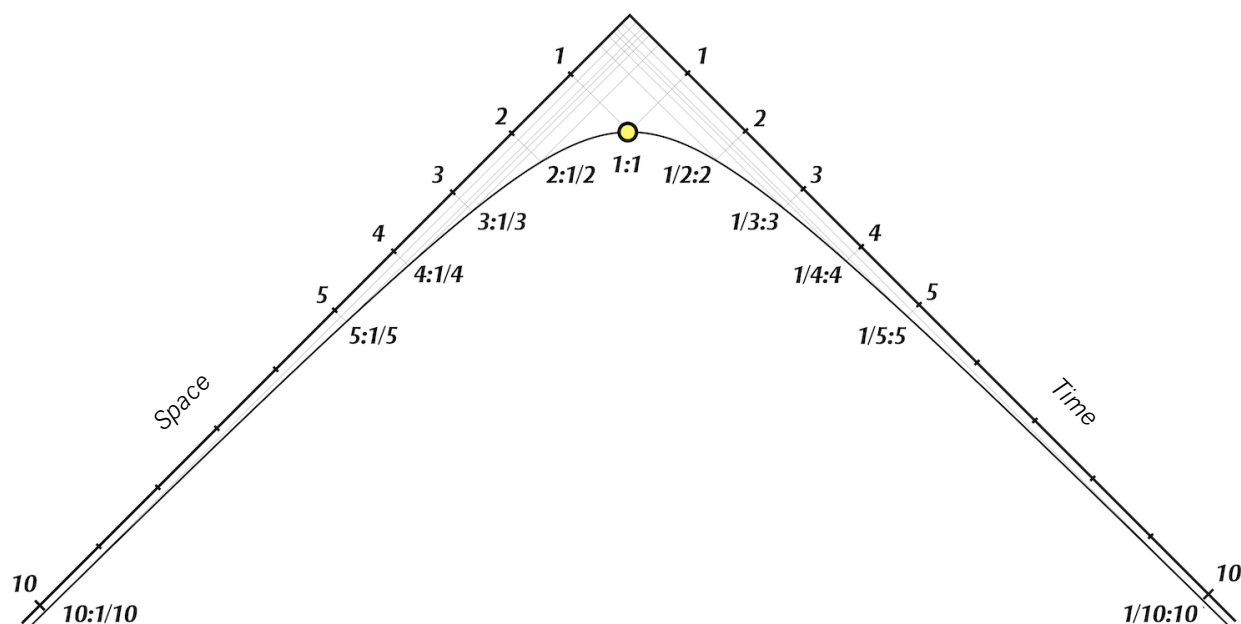


To understand how the ratio works, begin by focusing on the (below) diagram's dot at a 1:1 ratio, and follow the line as it curves to the right. The next ratio is 1/2:2 (half to two) or $0.5 = s$ to $2 = t$. The next ratio to its right along the curve is 1/3:3 (third to three) or $0.3333333333 = s$ to $3 = t$. Then 1/4:4 (fourth to four) or $0.25 = s$ to $4 = t$. 1/5:5 (fifth to five) or $0.2 = s$ to $5 = t$. And so on...

This continues to 1/10:10 (tenth to ten) or $0.1 = s$ to $10 = t$. Notice by the time 10 is reached how thin the gap between the curve and the zero line already is. One imagines it will eventually 'touch'.

Except they NEVER WILL. The curve will continue *ad infinitum*, to get closer and closer, and closer, and closer, and closer, and closer, and closer, and closer, and closer, and closer... to the line but will never 'touch it'. Try and imagine what happens when the ratio becomes extreme:

1 / 27383479837482938479238492837428374 : 27383479837482938479238492837428374



DIAGRAMS BY J — THE IMAGE (TOP RIGHT) IS THE NOW FAMILIAR GRAPH OF LARSON'S CROSS, CROPPED TO 10 UNITS, FROM WHICH WE FOCUS ON JUST ONE SECTION THEREOF (ORANGE TRIANGLE): THE DIAGRAM (ABOVE) WAS EXTRACTED AND ROTATED FROM THE GRAPH.

Did you follow that? In absolute terms, when this author attempts to calculate its actual s value, by inputting $1 / 27383479837482938479238492837428374$ into a scientific calculator, want to guess the result his software responds with? 0. The number is *too small* a result to be measurable.

In other words, Space becomes infinitely small until imperceivable, *as if* it doesn't exist anymore.

Whereas Time appears to become infinite, *as if* it were endless, never-ending. "Are we there yet?"

The reverse is also true, if we focus on the diagram's left side, ratios follow in mirroring opposite.

The next ratio is $2:1/2$ (two to half) or $2 = s$ to $0.5 = t$. The next ratio to its left along the curve is $3:1/3$ (three to third) or $3 = s$ to $0.33333333 = t$. Then $4:1/4$ (four to fourth) or $4 = s$ to $0.25 = t$. $5:1/5$ (five to fifth) or $5 = s$ to $0.2 = t$. And so on... *Ad infinitum*, until one reaches extreme values:

$27383479837482938479238492837428374 : 1 / 27383479837482938479238492837428374$

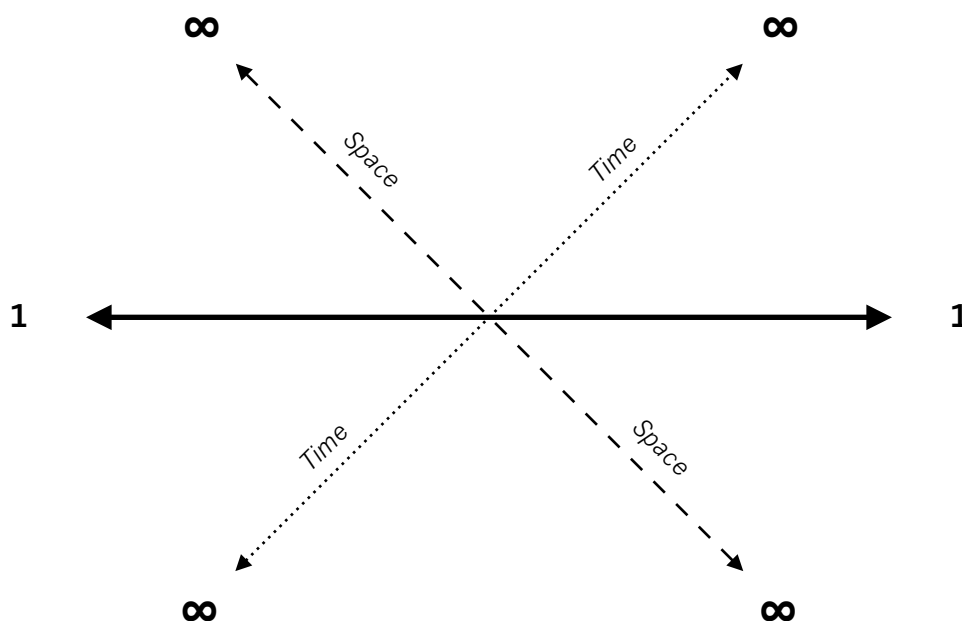
In this case, Space becomes so large it's impossible to imagine, *as if* overwhelming all that exists.

Whereas Time becomes instantaneous, *as if* it didn't exist, immeasurable. "What just happened?"

It's important to wrap your head around these concepts, or nothing else will make 1:1 sense...

In summary: Beginning from 1, when Time expands then Space contracts by a reciprocal amount, where in the reverse direction, when Space expands, then Time contracts by a reciprocal amount, but neither Time or Space reach 0 or infinity, they only *appear* to become infinitely large or small.

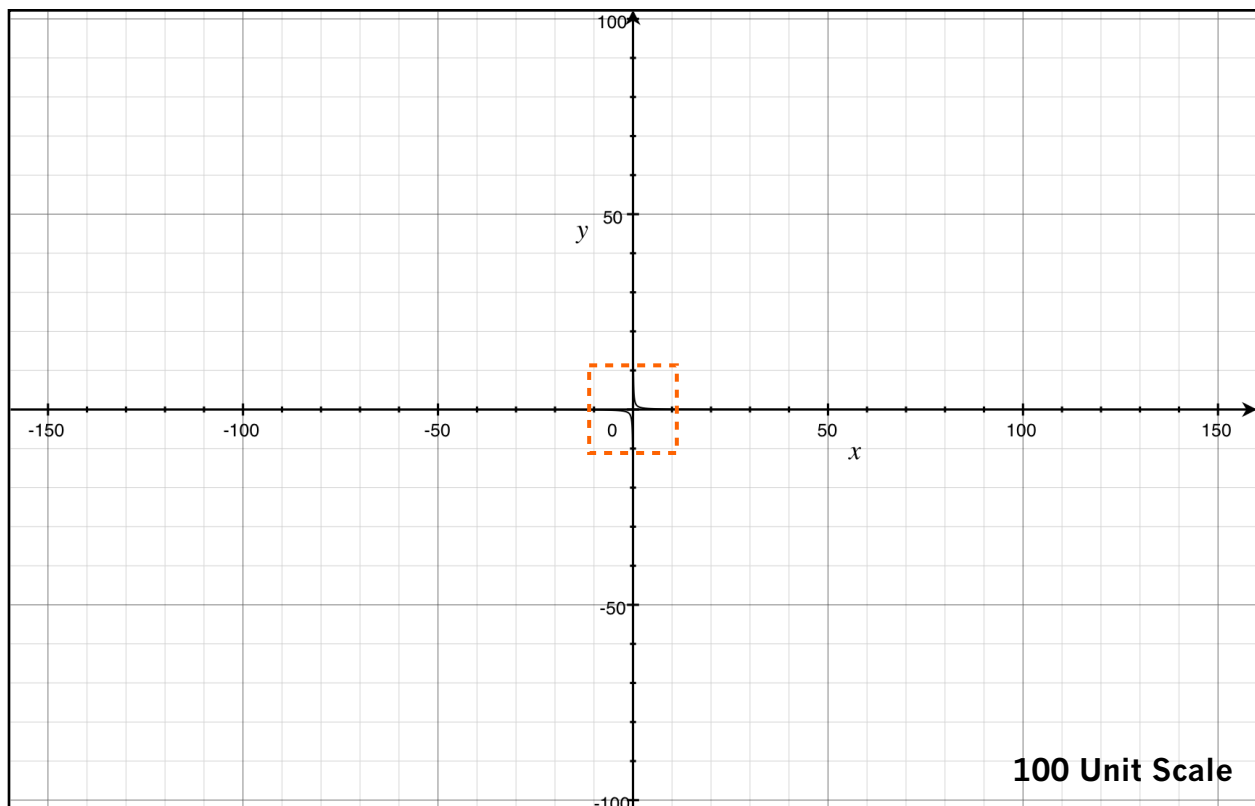
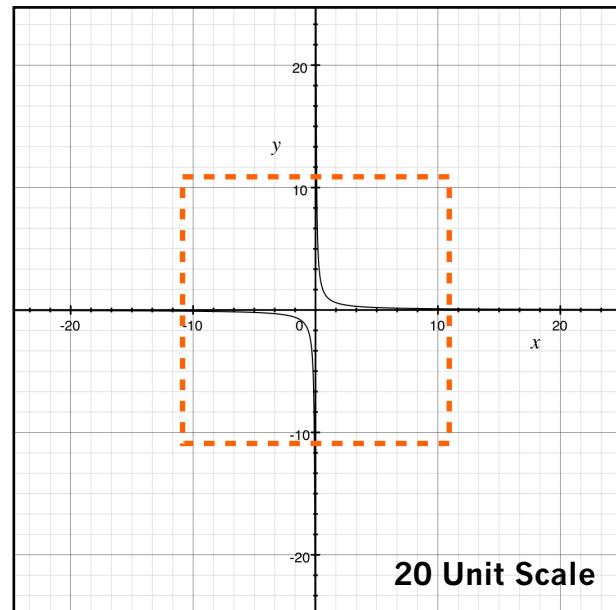
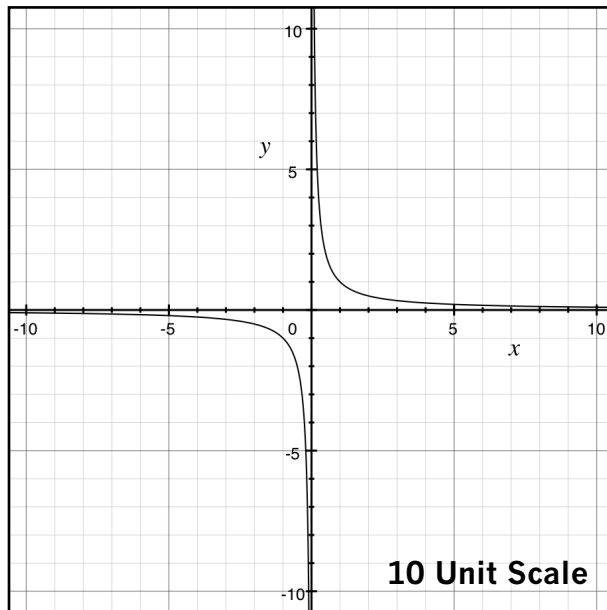
Let's revisit the earlier "X" diagram where we can now add the appropriate symbol for infinity (∞):



ABOVE: DIAGRAM BY J — "X" REPRESENTS THE TRANSITION DIVIDING INFINITE (∞) SPACE AND TIME FROM CONSTANT SOURCE LIGHT (1).

Another difficulty in visualizing Space and Time interacting in God's universe, beyond the infinite scales involved in measuring these, is the very limited resolution by which we can perceive these.

The example (below) illustrates this problem very clearly. Starting from a 10 unit scale, and taking just 'one step backward' to a 20 unit scale, diminishes the obvious clarity of Larson's Cross. Then 'ten steps back' to a 100 unit scale, is almost invisible...



ABOVE: LARSON'S CROSS RENDERED IN A GRAPH AT 10 UNIT (TOP LEFT), 20 UNIT (TOP RIGHT), AND 100 UNIT (BOTTOM) SCALES.

The Light Within

For centuries man has been searching for the life principle in germs of matter. He might as well cast his nets into the sea to search for oxygen. *²

When you look up at the Great Pyramid, it's apex seems to be missing. It is flap topped and not pointed like a pyramid should be. Usually, when a pyramid was constructed, the top part, or capstone (also called top-stone), was the last thing to be placed on it.

It was considered the most important part of the pyramid and was made of special stone or even gold. The capstone was usually highly decorated. *¹⁰



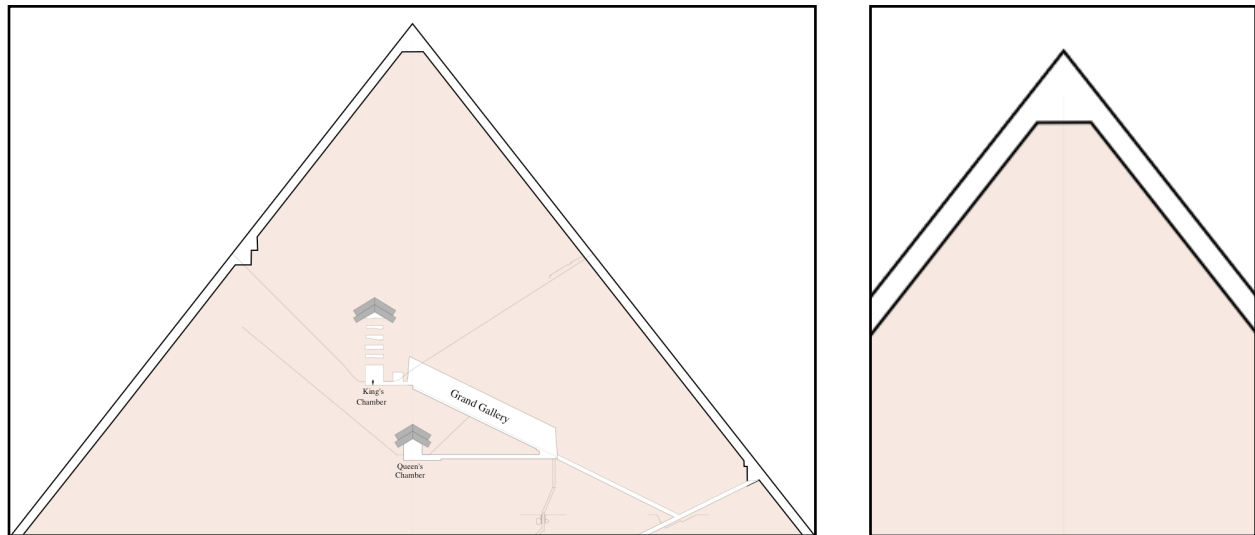
ABOVE: IMAGE (CROPPED) OF THE GREAT PYRAMID WITH “MISSING” CAPSTONE. PHOTOGRAPHER UNKNOWN. *¹¹

For the needs of the Great Pyramid, it is deemed that some 5.5 million tons of local limestone and as much as 8,000 tons of granite brought from Aswan would have been used. Added to this material was the 500,000 ton of mortar needed in the pyramid's construction. What is perhaps even more impressive is that once it was completed, the Great Pyramid was surfaced by white “casing stones.” These casing stones were intricately cut, beautifully polished blocks of white limestone. *¹²

In case you're wondering why this author is taking a slight detour into Egyptian pyramid history, will become evident as we compare $y=1/x$ graph results to measurements of the great pyramid.

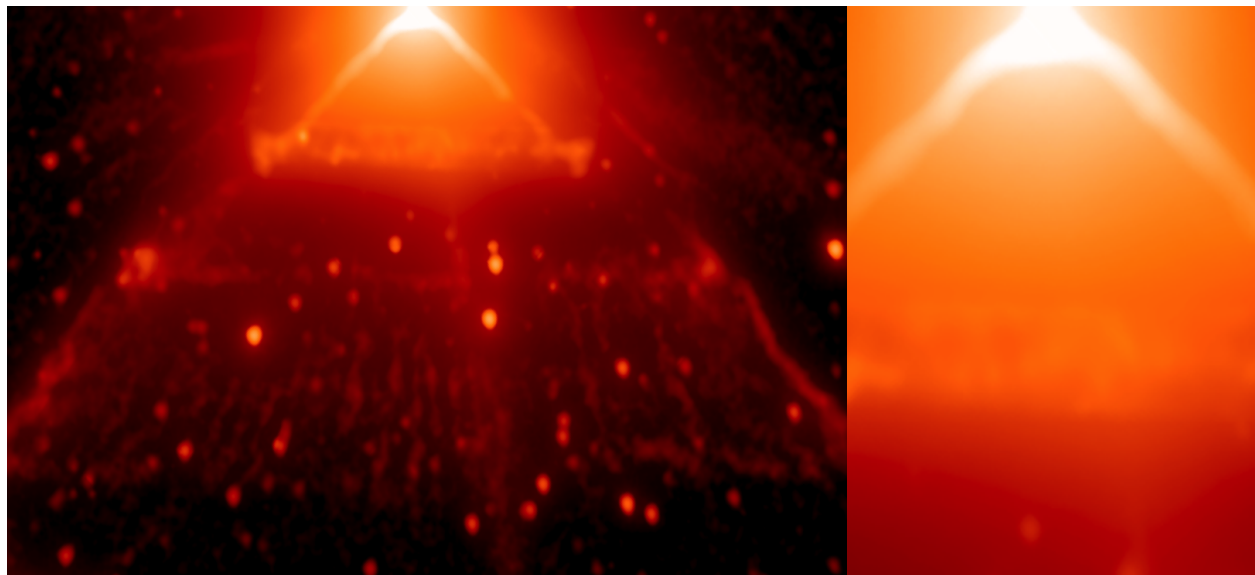
In the illustration (below) the sand colored interior represents the great pyramid as it exists today, by its rough 'exposed bricks' facade. But once upon a time, with its casing stones, the facade was bright, smooth, and polished to optical precision that would have made quite a visual impression.

Where this facade of casing stones covered the current pyramid is shown outlined as a white area. Notice at the top of the pyramid where the capstone would have stood, the 'tiny corner' is 'cutoff'.



ABOVE: A (CROPPED) ILLUSTRATION (LEFT), BY JEFF DAHL [CC BY-SA 4.0 LICENSE](#), OF THE GREAT PYRAMID & APEX CLOSE UP (RIGHT) *13

Then compare the pyramid with a rotated half-portion of the MWC922 (Red Square Nebula) image and wonder: "Is the 'missing' capstone meant to represent God's light—found by looking within?"

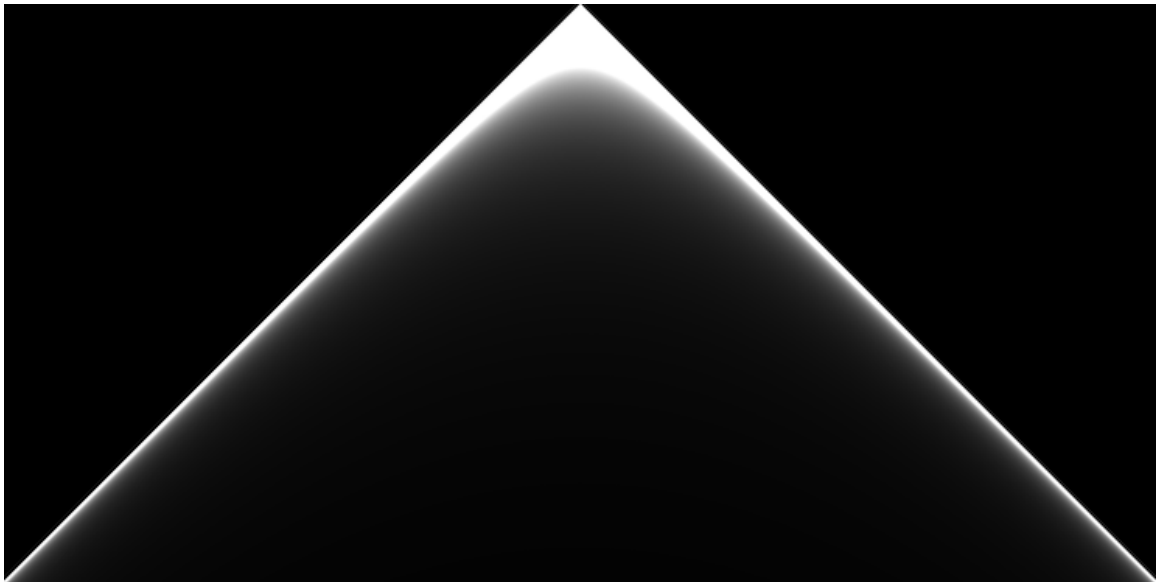


ABOVE: MWC922 IMAGE (CROP) BY PETER TUTHILL, SYDNEY UNIVERSITY PHYSICS DEPT PALOMAR AND W.M. KECK OBSERVATORIES, *14

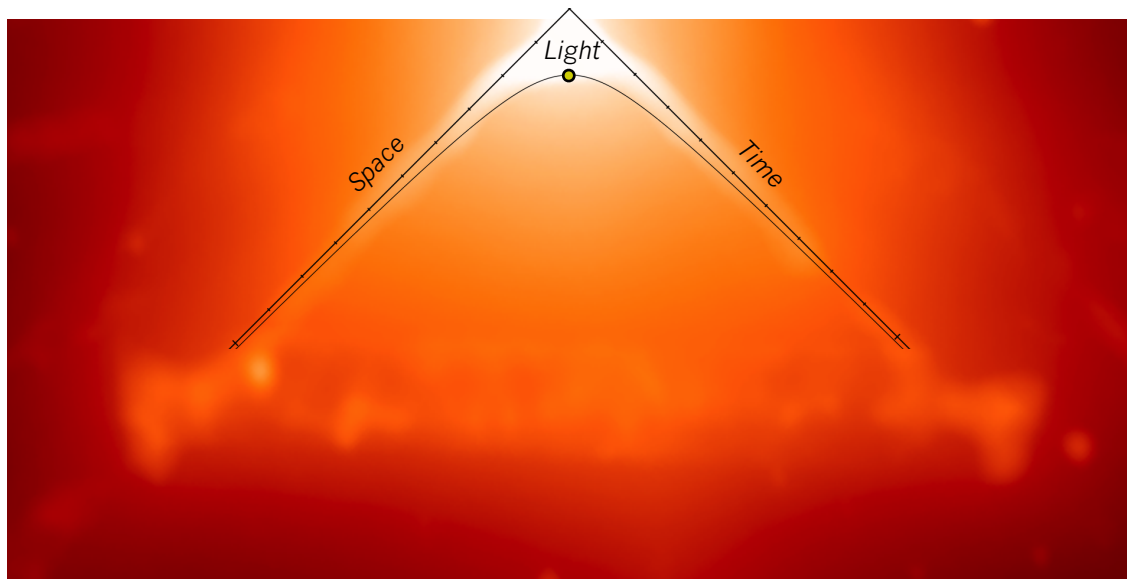
A point of consideration: Why else would anyone bother to make use of all those world materials, and demanding labor of men, to build an everlasting temple if one isn't actually going to finish it?

Consciousness work has to do with the truth of our inner experience. It does not have anything to do with theory, hypotheses, scientific reasoning, or logic. It has to do with the experiencing of the truth within us. ^{*15}

Light in the Void



ABOVE: COMPUTER IMAGE GENERATED BY J (CROPPED/ROTATED) , DERIVED FROM $1=ST$, VISUALIZING 'INNER' COMPONENT OF LIGHT.



ABOVE: DIAGRAM BY J, $1=ST$ 10 UNIT GRID LAYERED ON (CROPPED/ROTATED) PORTION OF MWC922 (RED SQUARE NEBULA) IMAGE *14

Here, then, we have something that is very rare in astronomy—an opportunity to determine the direction of evolution from direct observation. *5

Gradually the pieces seemed to be fitting together. I was beginning to wonder, what if something very big had happened on this planet in the past—something so big it wiped traces of just about everything from the face of the earth? Except for a few clues, upon which we were now stumbling? *16

The mystic is one who has attained cosmic consciousness by a complete severance of the seats of consciousness and sensation. He is then almost totally unaware of his body and is totally aware of the Light of God centering him. Omniscience comes to him in that timeless blinding flash of light which is characteristic of a complete severance. This experience was described in the illumination of St. Paul. Every timeless flash of intense inspiration which comes to any man is a partial illumination, for inspiration is the manner in which new knowledge comes to man from the cosmos.

Of all mystics, Jesus was the outstanding example of all time. He was the only One in all history to have known complete cosmic-conscious unity with God...

The deterrent to cosmic consciousness is the feeling that God is far away instead of being within, and that we can reach that far away God only through sources outside of ourselves. *2

"If you are God, you have to be God. God doesn't kill anybody, he doesn't harm anyone. So whoever comes in your way, you see, you give them light in their life. Light—not in tubes or bulbs—it's something like giving them knowledge. Someone has fallen down, felt very unhappy, or some distress in his mind. He needs some guidance. So we have to guide them, to bring them to light." *17

Noing

First comes No.
No Ing, No Ledge.

Be Ing, Be Coming. Follows.

No, is the certainty of uncertainty.
Ing, eternal awareness of No.

No, provides the discovery.
Ledge, allows us to reach.

Be, believing of one's true self.
Ing, to live this belief consciously.

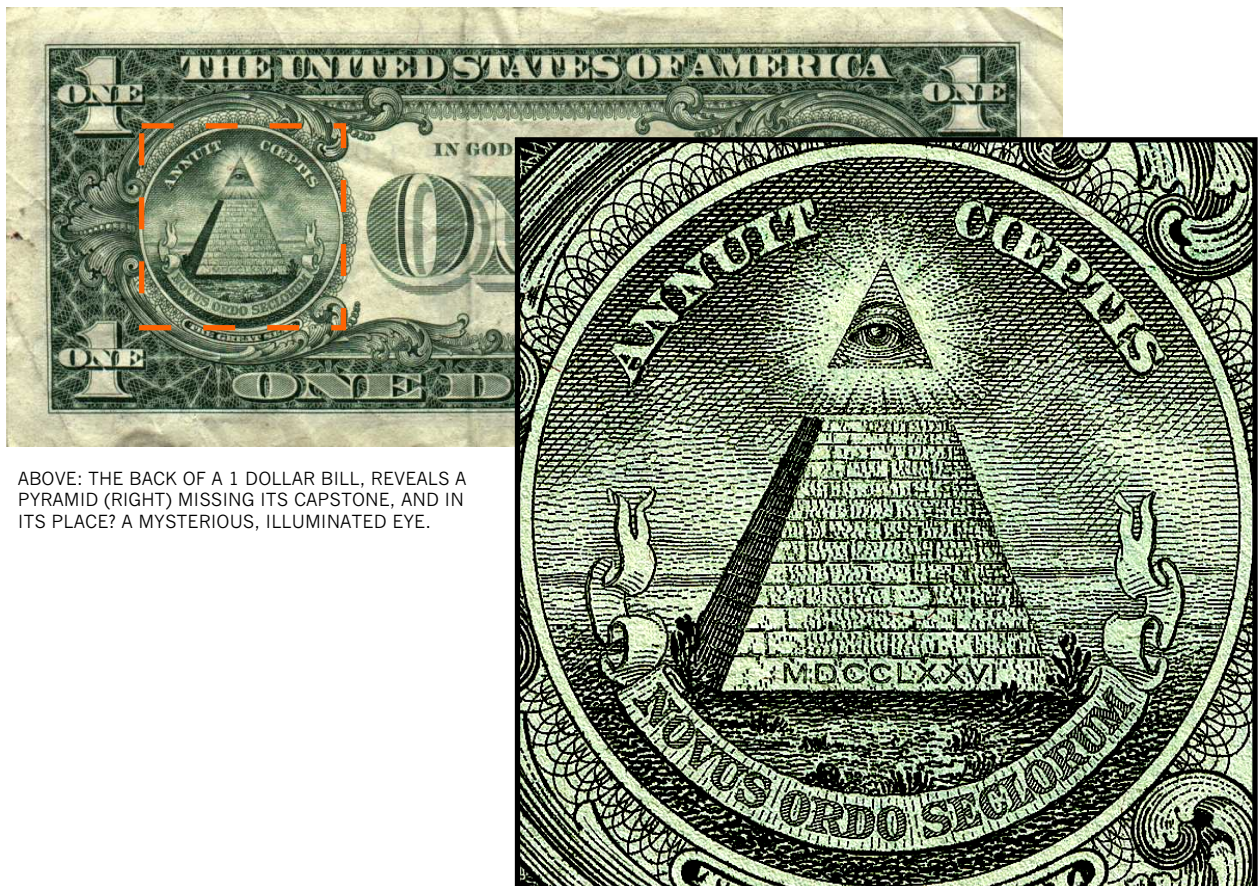
Be, is breaking this self.
Coming, to embrace it anew.

To No Ing, To Be Ing, With No Ledge, Be Coming.
Secret? Shhhh, yes.

One

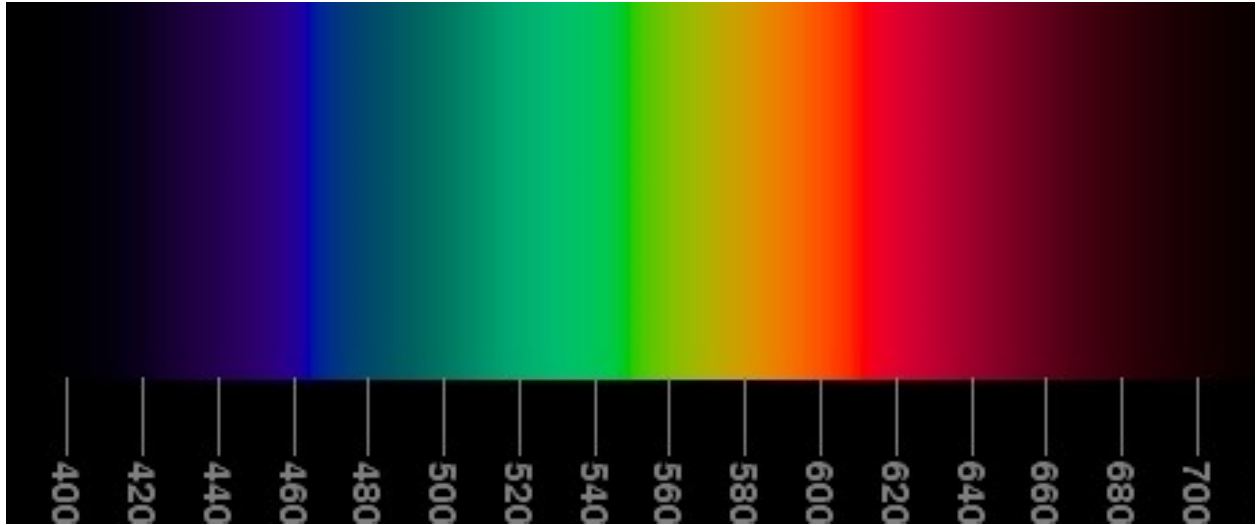
A healthy human heartbeat at rest pulses a 765-foot wavelength of 1.45 Hz. This exact wavelength defines the base length and resonant frequency of the Great Pyramid of Giza, Egypt. The 'Third-Eye' symbolism that once adorned the façade of the pyramid was likely destroyed by war and flood, but was recorded in antediluvian Sanskrit artifacts now documented the world over, including La Maná... and Cuenca, Ecuador; Sutatausa, Colombia; Burrow's Cave, Illinois; Glozel, France and Malta. This symbolism reveals the design function of the pyramids' heartbeat synchronization of the pineal gland in initiates at sacred sites in worldwide alignment.

Telepathy is now scientifically understood as 'enhanced remote viewing' enabled by the induction of acoustic resonance between the piezoelectric calcite microcrystals in the human pineal gland and the synthetic limestones of the Giza pyramids. Just as in the case of the Nazi reversed-swastika to mean death instead of life, the American dollar reverses the 'Third-Eye Pyramid' symbolism as a reflection of the technological use of fluoride, aluminum and microwave radiation poisoning to throw off pineal resonance. By understanding the shifting environmental conditions that are enhancing our collective consciousness, humanity can choose the way of telepathy using the ayurvedic geometry of the Sanskrit pyramid builders. The applied Unified Field Theory, also called Magnetic Resonance, is presented by this author freely online to demonstrate the full set of physics principles by which Tesla's resonant wireless systems operated, in identical fashion to the world's geo-positioned network of ancient pyramids, megaliths and sacred sites. *The wireless telepathic communication of human consciousness is inextricably woven into the planetary changes that cannot be swayed by any misuse of technology.* ^{*18}



ABOVE: THE BACK OF A 1 DOLLAR BILL, REVEALS A PYRAMID (RIGHT) MISSING ITS CAPSTONE, AND IN ITS PLACE? A MYSTERIOUS, ILLUMINATED EYE.

The Eye



ABOVE: VISIBLE COLOR SPECTRUM RENDERED BY ANDREW YOUNG, REPRESENTS ONE INTERPRETATION OF NM LIGHT FREQUENCIES. *19



ABOVE: (ENHANCED) PHOTOGRAPH BY J, CANDLE LIGHT APPEARS WHITE AS ITS INTENSITY IS FOCUSED BY A CONCENTRATION OF TIME.

Everybody has bad days and good days. For many years in my life, I had more bad days than good. I was unhappy and hard to get along with, and I had good excuses (or so I thought) to justify it.

But because I really loved God and wanted to get closer to Him, I couldn't stay this way. Thank God!

I learned that the real problem in my life wasn't what I thought it was. It seemed to me that my circumstances were the issue. But the reality was, the root of the problem was inside me – in my attitudes and perceptions of the things that were going on around me.

I had to make a decision to change the way I looked at life and have an attitude adjustment toward the circumstances I was dealing with.

No, it wasn't easy.

But it was much better getting to the root of the problem and dealing with it than focusing on outward circumstances and not changing at all. I had to change to get free!

I finally discovered the root of the problem.

I believe that many people are angry, discouraged, depressed and hopeless because they're not getting to the real root or cause of their problems. ^{*20}



ABOVE: PHOTOGRAPH BY J, SYMBOLIZES THE ARDUOUS JOURNEY AHEAD, THROUGH THE VALLEY OF SHADOW TO THE SUMMITS IN LIGHT.

When starlight aligns in just the right way, our shadows come to life, plunging us naked into the depths of the underworld. The descent strips us of our illusions until finally we are born anew, rising from the underworld like the phoenix, shooting straight for the light of day, holding the promise of a new beginning. ^{*21}

My Haka: ^{*22} "Be Strong."



ABOVE: "SALVATOR MUNDI" PAINTED BY LEONARDO DA VINCI, DEPICTING A FIGURE OF CHRIST AS SAVIOR OF THE WORLD. *23

Imagine

Imagine a future where your car drives forever without refueling and powers everything with you.

Imagine a future where politics by force is no longer required to manage limited Earth resources.

Imagine a future where collective ideologies collapse as individuals awaken to infinite light power.

Imagine a future where you don't live in fear of your own survival because everything is abundant.

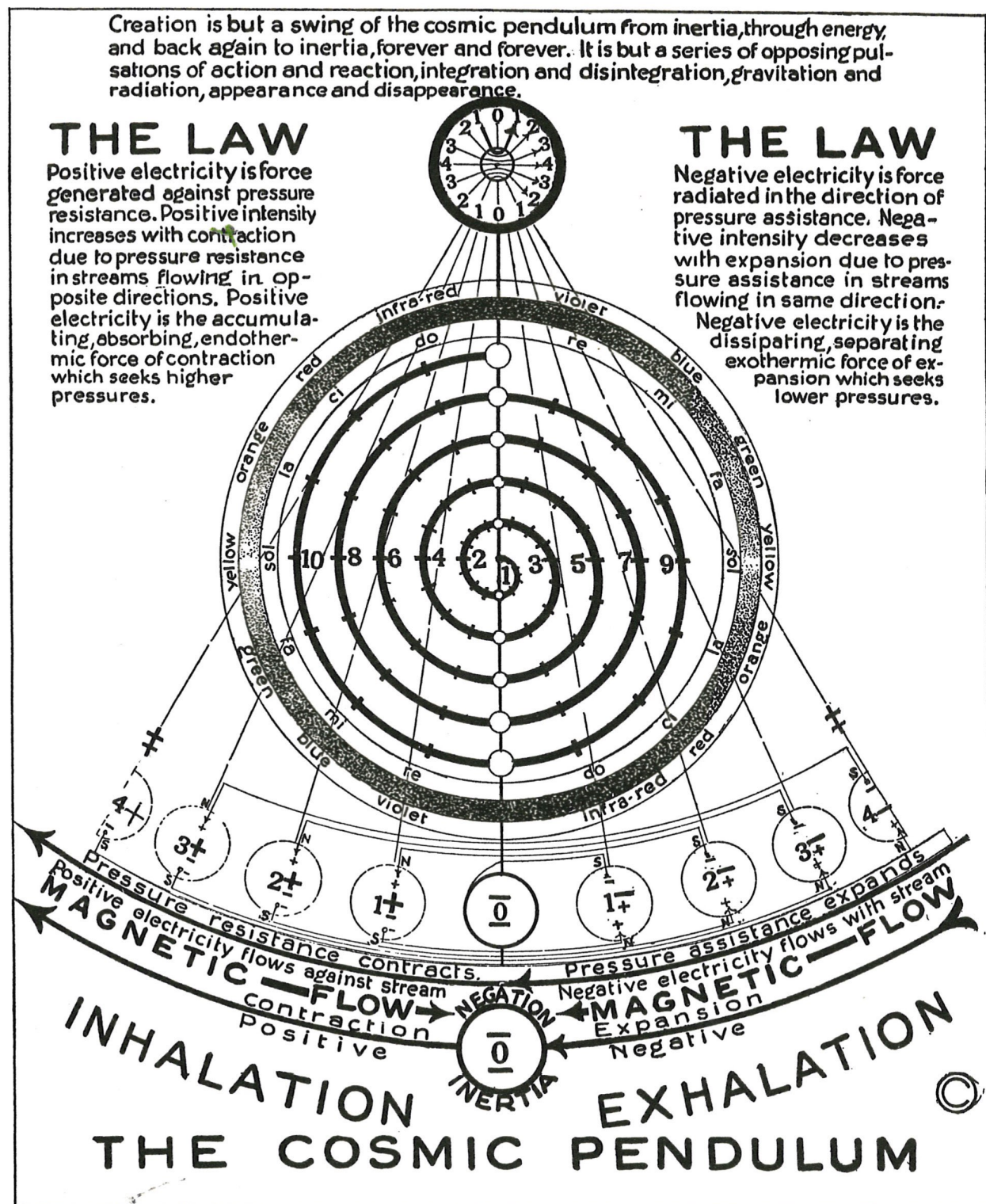
Imagine a future based on a positive economy where work is how you've chosen to fulfill your life.



ABOVE: ARTWORK FROM "THE MYSTERY OF CRYSTAL WORLDS" MUSIC PROJECT, AS REPRESENTING THE "UNFOLDING IMAGINATION" *24

Enlightenment is to know our own true nature, the true nature of the world, and the purpose and meaning of life. Attaining enlightenment is the greatest possible happiness for a human being...

The path that leads to enlightenment is the path that leads to spiritual awareness. In order to attain spiritual awareness we have to know something that is beyond this world. "Knowing" means first getting in touch with the world of Truth, and then embarking on the journey of the self to experience it. *25



ALL EFFECTS OF MOTION ARE ORDERLY AND PERIODIC. THE COSMIC PENDULUM UNFAILINGLY RECORDS AND ADJUSTS ALL PERIODICITIES

Sources

Some of the listed books linked for purchase, may be available to read/borrow/download for free.

- *1 = <https://www.nasa.gov/content/goddard/hubble-watches-super-star-create-holiday-light-show>
- *2 = https://www.philosophy.org/store/p7/The_Secret_of_Light.html
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- *7 = [http://reciprocalsystem.org/PDFa/Remodelling%20the%20Big%20Bang%20\(Larson.%20Dewey%20B\).pdf](http://reciprocalsystem.org/PDFa/Remodelling%20the%20Big%20Bang%20(Larson.%20Dewey%20B).pdf)
- *8 = <https://veritaspub.com/product/discovery-of-the-presence-of-god-devotional-nonduality-1/>
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- *14 = <http://www.physics.usyd.edu.au/%7Egkko/redsquare.html>
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- *17 = <https://www.youtube.com/watch?v=JB7kfnDKPEw>
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- *19 = <https://aty.sdsu.edu/explain/optics/rendering.html>
- *20 = <https://www.christianpost.com/news/why-the-root-of-rejection-is-behind-depression-45937/print.html>
- *21 = <https://static1.squarespace.com/static/530f3fd3e4b00ea7829010d2/t/531f6aade4b04709d61ca19a/1394567853204/Black+Moon+A+Guide+to+Healing+the+Shadow+Side.pdf>
- *22 = <https://en.wikipedia.org/wiki/Haka>
- *23 = <https://www.leonardodavinci.net/salvador-mundi.jsp>
- *24 = <http://globalsect.ru/crystal-worlds/> (Album Artwork)
- *25 = <http://info.happy-science.org/2015/256/>
- *26 = https://www.philosophy.org/store/p1/The_Universal_One.html

This research paper was created without commercial intent—all materials were discovered online.

Series

Please refer to the original paper **The Mystery of Larson's Cross** for background information.

Please refer to the second paper **The Light of Larson's Cross** for more follow-up information.

Please refer to the third paper **The Zygosporic of Larson's Cross** for even more information...

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Thank *you*.

God

The *All* that *IS*.